

Attachment D

Submissions

From: <[REDACTED]>
Sent on: Sunday, March 24, 2024 10:30:18 AM
To: [REDACTED]
Subject: Submission - D/2024/139 - 116 Lang Road MOORE PARK NSW 2021 - Attention Joe Wang

Caution: This email came from outside the organisation. Don't click links or open attachments unless you know the sender, and were expecting this email.

Dear Mr Wang,

I have reviewed the proposal and have only one issue and that is the last temporary use i.e. Musical Entertainment which is intended to be for DJs and other musical performances to be provided on the site.

I note that the applicant claims that

*noise goals currently applicable to the site (and EQ venue) have been reviewed to define activities which are predicted to comply if operated after 10 pm. **The applicant seeks, as a minimum that the activities continue until midnight. To be conservative, the assessment has assumed that activities could occur every day of the week.***

I can see merit in having a global approval for **non-disruptive** activities at the EQ (and I make no objection to them) but Musical Entertainment is controversial and adversely affects the amenity of local residents in a significant way. The proposal that noisy and disruptive activities continue after 10:00pm - every day of the week for an indefinite period - is unacceptable, residents have enough noise to deal with arising from existing uses but to push it later and indefinitely is too much.

Also having outdoor musical events until 10:00pm or even midnight (as proposed), every night of the week for an indeterminate period without approval is an astounding proposition.

It seems to me that each proposed musical event should have its own separate DA process or that strict limits be imposed on such events, so that:

1. Strict Noise limits are imposed that are bearable to residential flat dwellings surrounding the EQ (see discussion below re limits),
2. Sound levels should be set at the stage and not at nearest residential boundary which are behind high walls and do not adequately detect noise levels in residential apartments
3. Musical events cannot continue past 10:00pm in open areas
4. Musical events cannot continue every night of the week (the residents deserve respite)
5. Musical events cannot continue indefinitely
6. Affected residents must be notified by letter and notice of the event should be displayed on the exterior of the entrance to the EQ from Cook Road.
7. The Local Residents Group must be notified of proposed Musical events one month in advance of the event
8. The set-up of speakers, noise attenuation procedures and processes and compliance with noise limits be extensively documented and strictly enforced

In relation to setting the noise limit our acoustical consultant has advised us that conditions of consent should require each event to be supported by relevant noise modelling from an acoustical consultant that considers the impacts of the venue through its proposed operating hours on all affected residential receivers, including upper floor receivers. This ensures that concerns are addressed at the planning phase instead of relying on calibration measurements once everything is set up – the responsibility should fall on the proposal to demonstrate that ~~they~~ ^{they} can operate in compliance with all relevant conditions

prior to it being approved.

An open ended approval for disruptive musical events is a dangerous precedent and is inappropriate for a residential area which immediately adjoins the EQ and it should be excised from the current proposal.

Regards

George Newhouse
121-125 Cook Road
Centennial Park

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From: [redacted] <[redacted]> on behalf of [redacted]
<[redacted]> <[redacted]> <[redacted]>

Sent on: Wednesday, March 27, 2024 10:18:09 AM

To: [redacted]

Subject: Feedback on Application D/2024/139

Caution: This email came from outside the organisation. Don't click links or open attachments unless you know the sender, and were expecting this email.

Hello,

I would like to offer feedback on the application D/2024/139 by The trustee for Carsingha Investments unit trust.

I am very concerned about the hours of operation for this proposed development. I am providing feedback via this avenue as I do not need my personal details published. That is irrelevant. I am a resident in the area and have lived here for over 10 years so have seen the changes.

The increase of events in the area, together with the increase of time to have events finish over the last 6 - 12 months has been massive. This application would just add to the problems.

- SCG increasing events from 4 to 20 per year.
- Allianz Stadium increased events and size of international events.
- Entertainment Quarter events increased in number.

These have all increased noise and congestion in the Moore Park and Paddington area. I particularly oppose the noise after events. The cars that sit around traffic lights with music playing loudly, the people that walk along the footpath yelling at each other screaming in some cases. Just talking in general is louder at later hours of the night because the noises are all magnified as the general noise of the area has dropped - as it should later on in a day.

Noise minimalisation is what helps the body relax and unwind from a day, that is healthy for a body. Not being woken up by a drunk or a yelling couple, or have an intermittent noise disruption or kept from sleeping until late. And we wonder why mental anxiety and fatigue is a major concern in society. None of this activity is supportive of a healthy community.

Also to provide a specific example of a sports noise. There are already people that walk along the footpath that bounce their basket ball continuously as they walk. But it is incredibly noisy. No one stops to think about this, and I generally don't have the right to comment about this in the middle of the day, but this could start happening at 9pm or later so that would then become a big problem. You may think that it sounds trivial, but I am pretty sure you wouldn't like it outside where you live.

Again I am absolutely flabbergasted how the big picture of the number of events in the area is continuously dismissed when considering these applications. Also that there appears to be minimal coordination between what is happening across Centennial Park, Moore Park, EQ, Allianz Stadium, SCG. The whole point of having a council is to look at the big picture and consider the impact over time!!!

I will look out for my comments published, and with my privacy maintained.

Thank you.

From: Clare Weewan <[REDACTED]> on behalf of Clare Weewan <[REDACTED]> <Clare Weewan <[REDACTED]>
Sent on: Tuesday, April 2, 2024 3:38:11 PM
To: DAsubmissions <[REDACTED]>
Subject: FW: D/2024/139 Entertainment Quarter coach bay (Case Ref: AG55760)
Attachments: D 2024 139 116 Lang Rd Centennial Park REP 240322.rbl - Copy.pdf (166.78 KB)

Hi team,

FYI.

Thanks.

Kind regards,
Clare Weewan
Customer Service



Telephone: 02 9265 9333
cityofsydney.nsw.gov.au



The City of Sydney acknowledges the Gadigal of the Eora nation as the Traditional Custodians of our local area.

From: Alex Greenwich MP <[REDACTED]>
Sent: Thursday, March 28, 2024 5:49 PM
To: OLM Reception Mailbox <[REDACTED]>
Subject: D/2024/139 Entertainment Quarter coach bay (Case Ref: AG55760)

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Hi folks

Please see the attached representations about D/2024/139 Entertainment Quarter coach bay.

Regards
Roy Bishop
Electorate Officer



Roy Bishop JP (He/Him)
Senior Electorate Officer

+61 2 9267 5999

Gadigal Country
21 Oxford Street
Darlinghurst NSW 2010

We acknowledge the Australian Aboriginal and Torres Strait Islander peoples as the first inhabitants of the nation and the Gadigal people of the Eora nation, traditional custodians of the lands where we live, learn and work.

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27 March 2024

Clr Clover Moore
Lord Mayor
City of Sydney
GPO Box 1591
SYDNEY NSW 2001

Dear Clover

D/2024/139 – 116 Lang Road Moore Park

I write on behalf of constituents who have raised concerns about this development, which proposes to use the existing coach bay as an additional facility for outdoor recreation and temporary events between 7am and midnight Monday to Sunday. The proposal would allow for up to 8,000 patrons across three separate areas and/or activities.

Constituents who have contacted me about this proposal are concerned about amenity impacts. They have raised concerns about noise particularly from amplified music and announcements, and noise impacts late at night. They point out that the noise assessment report indicates Centennial Park residents are likely to suffer the greatest noise impacts.

Constituents who have contacted me are concerned that adjacent residents already experience significant levels of noise, light spill, parking and traffic impacts from precinct events and argue that additional events and activities will increase these impacts.

Could you please ensure that adjacent residents' amenity are protected when council considers this proposal?

Yours sincerely



Alex Greenwich
Member for Sydney



From: Clare Weewan <[REDACTED]> on behalf of Clare Weewan
<[REDACTED]> <Clare Weewan <[REDACTED]>
Sent on: Thursday, April 4, 2024 3:01:41 PM
To: DAsubmissions <[REDACTED]>
Subject: FW: TRIM CM: FW: DA 2024/139 Submission
Attachments: D2024 139 116 Lang Road REP 240402 tnl.pdf (231.61 KB)

Hi,

FYI can we include this as a part of the submissions?

Thanks,
Clare

From: Tammie Nardone <[REDACTED]>
Sent: Wednesday, April 3, 2024 3:55 PM
To: Clover Moore <[REDACTED]>
Subject: DA 2024/139 Submission

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Hi

Attached is a submission from Alex for this DA. He put one in earlier however following concerns raised by other constituents, he has decided to provide an additional submission.

Best wishes
Tammie



Tammie Nardone (She/Her)
Policy Officer

+61 2 9267 5999
Gadigal Country
21 Oxford Street
Darlinghurst NSW 2010

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3 April 2024

Clr Clover Moore
Lord Mayor
City of Sydney
Sent via: [REDACTED]

Dear Clover

D/2024/139 116 Lang Road Moore Park

I write on behalf of communities adjacent to the Entertainment Quarter to request conditions on the proposed application to protect neighbourhood amenity from outdoor events. Since my previous letter on this application I have heard from additional residents and ask that you treat this letter as an additional submission.

The proposed development would enable the use of three outdoor areas for temporary events including film, food and beverage, community markets and concerts. Under the application, outdoor concerts with amplified music could take place up to 52 days a week, until midnight, on any night of the week.

Outdoor concerts with amplified music at the Entertainment Quarter are a recent phenomenon and adjacent residents in apartment buildings on Cook Road facing the grounds have experienced unacceptable noise disturbance from such events. Noise mitigation measures have failed to protect residents from excessive noise late at night. Noise testing occurs behind fences where noise is blocked instead of up in apartments where impacts are experienced. Complaints options have not resulted in real time improvements.

Conditions are needed to protect the community from noise impacts from outdoor concerts. Residents need respite from back-to-back concerts, and they need hours of operation that respect their need to sleep and maximum noise levels that protect their right to the peaceful enjoyment of their home.

It may be more appropriate to exclude concerts with amplified music from any development approval so that each concert is assessed with an expert acoustic report reflecting the concert's unique specifics and ensure appropriate council oversight that protects local amenity.

Development decisions must reflect that the Entertainment Quarter's location within the densely populated Centennial Park. Holding concerts outdoors create greater risks of amenity impacts than in acoustically treated indoor venues and I ask that the determination protect local residents from intrusive noise.

Could you please ensure that the determination for this application protects local residents from noise impacts from outdoor concerts at the Entertainment Quarter?

Yours sincerely

[REDACTED]

Alex Greenwich
Member for Sydney



From: Simply Legal <[REDACTED]> on behalf of Simply Legal
<[REDACTED]> <Simply Legal <[REDACTED]>
Sent on: Thursday, April 4, 2024 1:36:37 PM
To: [REDACTED]
CC: [REDACTED] Peter McEwen <[REDACTED]>
Subject: I am resending this letter, sent earlier this morning, as the first letter sent contains an incorrect email address from Mr Peter McEwen- Apologies!
Attachments: Hawkins Hawkins.vcf (176 Bytes), 10A Martin Road - Letter City of Sydney - 1-4-2024.doc (61 KB)

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Jill Hawkins
Simply Legal

Tel: [REDACTED] - Mobile [REDACTED]

Email: [REDACTED]

10A Martin Road
Centennial Park NSW 2021

Tel: [REDACTED]
(Work: [REDACTED])
(Fax: [REDACTED])

Email: [REDACTED]

1 April 2024

The City of Sydney
GPO Box 1591
SYDNEY NSW 2001

Attention: Mr MacKay

Email: [REDACTED]

Dear Mr MacKay

**Re: DA No D/2024/139
116 Lang Road, Moore Park – “Former Coach Bay”**

I write in response to your letter of notification of 18 March 2024.

It is obvious that the proposal confronts serious noise difficulties, details of which are apparent from the Noise Impact Assessment and the SEE.

To describe the area as the “Former Coach Bay” is itself misleading (per Fig. 2.1 in the Plan of Management).

The area the subject of the Application, since the establishment of the EQ has never been sued as a “Coach Bay” but for a variety of uses otherwise detailed in the documents.

The Plan of Management concludes that with noise mitigation measures there ought be *no problem*. Whilst it refers to crowds of greater than 1,000 people (para 5.3), as requiring the assistance of an accredited acoustic engineer - *to achieve compliance* – no explanation is given as to why appropriate tests could not be carried out now. Which usually involve a *worst case scenario* being proposed and measured in operable, ambient conditions. No explanation is given as to why that type of testing could not be carried out now. Without its results the Council, as the consent authority, is deferring that assessment to a later time (and will probably fall foul of the decision in *Weal v Bathurst Council*).

Further the Noise Impact Assessment notes that in major events there could be up to 5,000 patrons in what is identified as the “*Central Area*”, with an additional 3,000 patrons on the “*concrete slab area*”. Whether this amounts to 8,000 in total is not clear but obviously the figure of 1,000 people in paragraph 5.3 of the Plan of Management is at odds with those proposed figures.

In the Noise Impact Statement (page 15) the authors identify amplified events after 10:00 pm which will exceed adopted criteria. In fact, Table 5.2 identifies Residential Area 2 (the Cook Road Residential area) as having significant exceedances of the criteria, both before and after 10:00 pm.

The claim in the SEE of the proposal “suitable and in the public interest” is not borne out by the Applicant’s own analysis.

Extant uses are not amplified. The proposal to have amplified musical events in Area 1 (the Basketball Courts) and Area 2 (the adjacent area) are the source of the difficulty.

That problem (in the Residential 2 Cook Road area) is supposedly met by orientating speakers to the west (pages 17-18 of the SEE). This, of itself is an explicit acknowledgement of deleterious and unacceptable impact on the residential area in Cook Road, Residential 2. No empirical analysis is provided to support acceptability or otherwise of the proposal but seeks examples.

Unfortunately, the majority of recipients of your Notification of 18 March, particularly those in Cook Road and whose amenity is going to be deleteriously impacted by this proposal, will be regarded as just *further bombardment* by EQ Management, its proprietors and tenants, to ilk out the last dollar they can from the Old Showground Lease. Examples of prior applications of this nature include: rock concerts on top of the parking station and the closure of Driver Avenue to accommodate markets and stalls.

The absence of response from residence in Cook Road ought not be taken by the Council as an indication of an absence of opposition to this proposal. If it was properly explained to local residents, it is beyond doubt that they would strenuously oppose this application.

Indeed, Council’s attitude of merely “notifying” that there is an application with supporting documents, ignores a Council’s obligation to explain to local residents the prospective impacts of a proposal, so that lay people in a residential area would be able to form a proper opinion.

Finally, would you please notify me when the Council officer with carriage of the matter prepares and submits to Council his Assessment Report – which I assume will be available on your website when it is submitted?

Yours faithfully,

Peter McEwen

c.c. Mr Peter Tzannes
Centennial Park Residents Association
Email: [REDACTED]

c.c. G. Lenthen
Email: [REDACTED]

From: <[REDACTED]>

Sent on: Sunday, April 7, 2024 9:17:26 PM

To: [REDACTED]

Subject: Submission - D/2024/139 - 116 Lang Road MOORE PARK NSW 2021 - Attention Joe Wang

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Development Application D/2024/139

by The Trustee for Carsingha Investments Unit Trust

For "Use of the former coach bay within the Entertainment Quarter as an outdoor recreation facility and temporary events." Etc See details in the DA.

Dear Joe and Councillors,

I live on 17 Robertson Road, Centennial Park. My house directly faces the EQ across the field and I moved into the area approximately 8 months ago.

My wife and I have serious concerns regarding the above application and believe it should be rejected for the following reasons:

- The Application amounts to an unacceptable unfettered use that is clearly not in the public interest. See the long list of possible uses at 3.1 in the Application. The DA reads like anything that the unnamed operator desired including "musical entertainment" for up to 1,700 patrons! Music events including rock concerts have been rejected or withdrawn in the past (eg on top of the EQ Car Park) because of widespread local resident concern including noise disturbance. There is a marked tendency for temporary structures and illegal uses to become "permanent" within the EQ. And surprisingly it is apparently envisaged that Sydney City Council only needs to be informed of changes (this is not good enough !); see Application.
- Failure to use the coach bay in the proper manner in the recent history points to an administrative failure on the part of the various authorities involved in the area that should be corrected. The exclusive use of the coach bay by Carsingha is not in the public interest. Unnecessary local street or Park parking calls for a correction and the retention of the coach bay.
- The DA proposed hours of operation are not in the public interest and local residential amenity. There is already growing concern about noise being generated in the EQ site without proper supervision and restraints by lessees. The proposed hours of operation of the coach bay site for the new unnamed operator are 7am to 12 midnight seven days a week but it concedes amplified performance activities that may start at 10am and are to cease at 10pm. Moreover, as has been frequently demonstrated in the past the closest residence is not the most affected (below the RAS/EQ Wall, Sound rises etc and Cook Road has high rise, etc)
- It is not apparent that the proper guidelines have been given to queconsulting by Carsingha in preparing the DA. There is a token and highly vague reference to activities that might complement Fox/Disney Studios. There is no mention of illegal drug distribution problems associated with rock concerts and of the past difficulties in policing them (eg at the adjacent City Live night club) requiring resident intervention.
- The practice of Carsingha seeking profits by subcontracting the planning of the site to individual operators who in turn seek to maximise their profits irrespective of the Official Guidelines leads to chaotic planning of the site that is not in the public interest. The underutilisation of the EQ carpark is a classic example of lack of proper planning. Users of the EQ site should be required to link EQ parking ticketing to site use where practical in stead of throwing cars and other vehicles on to local street parking that cannot be properly policed 24/7 in the public interest and to preserve the amenity of local residents.

Thank you for your consideration and there is reasonableness applied.

Johnny Zhang and Alice Hua

From: [redacted] on behalf of [redacted]
<[redacted]> <emmanuelle.revelut@[redacted]>

Sent on: Saturday, April 6, 2024 4:27:14 PM

To: City of Sydney <[redacted]>

Subject: D/2024/139 - objection

Caution: This email came from outside the organisation. Don't click links or open attachments unless you know the sender, and were expecting this email.

Hi I want to reject the application D/2024/139 - 116 Lang Road Moore Park in its entirety for the following reasons:

- the area is already jam-packed on weekends with the events happening on the stadium and in the park. Traffic (air pollution) and noise pollution are increasing. This development proposition is going to increase the pressure on parking spots and the noise for the immediate residents days and evenings, including week days and weekends.
- it will also endanger all the wildlife in the area by increasing the pollution around the area (physical and noise)

According to the report from the developers' own noise consultants, Cook road residents will suffer the most from the noise. This can generate a lot of diseases and health conditions such as hearing loss, hypersensitivity to noise, sleep disturbances, stress etc.



From: Martha Castaño <[REDACTED]> on behalf of Martha Castaño <[REDACTED]> <Martha Castaño <[REDACTED]>

Sent on: Tuesday, April 9, 2024 6:42:51 AM

To: [REDACTED]

Subject: Object to D/2024/139-116 Lang Rd, Moore Park

Caution: This email came from outside the organisation. Don't click links or open attachments unless you know the sender, and were expecting this email.

I declare that I object the above development and want it be rejected outright and in its entirety.

I purchased an apartment in this area because it is a quite area to live in and I want it to remain in this way. The development will cause lots of noise generated by frenzy of activity which I believe will impact the health and quality of life of everybody that lives in this area. Noise pollution causes many health problems including hearing loss, tinnitus, sleep disturbance, stress, mental health and cognition problems among others.

I claim my right to continue leaving in a peaceful place and I want the development be rejected preserving the health and wellbeing of all Cook Road residents.

Kind Regards,

Martha Castano Arbelaez
Unit 73/53-59 Cook Road Centennial Park

From: Frank Heckes <[REDACTED]> on behalf of Frank Heckes
<[REDACTED]> <Frank Heckes <[REDACTED]>

Sent on: Tuesday, April 9, 2024 11:30:12 AM

To: [REDACTED]

Subject: Fwd: Objection: D/2024/139 - 116 Lang Road

Caution: This email came from outside the organisation. Don't click links or open attachments unless you know the sender, and were expecting this email.

Dear City of Sydney,

I and my wife Amanda (copied) are writing to convey our, and our family's, strong objection to the proposed development application relating to the Entertainment Quarter precinct.

The increased activities proposed - and their associated noise - have been confirmed by the developers' own noise consultants to deliver excessive and concerning levels of noise pollution to Cook Road.

When combined with the increased traffic and congestion, and noting that the cap on events at Allianz Stadium have also been raised materially, we have serious concerns about what this will all mean for potential hearing loss, cardiovascular disease, stress, mental health problems and memory impairment.

We have three small children and their bedrooms already reverberate when the relatively few late night events are in effect with their sleep and development clearly affected - their impaired development would not make for a good future case study.

I should say that we are not averse to development per se but the breadth and increased timezones as currently proposed are undoubtedly excessive. Providing reasonable limits on what can be done where on the site and until what times - recognising that this was never intended to be a late-night pleasure zone a la Darling Harbour - is something that we strongly request the Council to continue to respect for our - and our children's - sakes.

With regards,

Frank & Amanda Heckes
25 Cook Road
Centennial Park

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From: Mik S <[REDACTED]>
Sent on: Monday, April 8, 2024 9:23:04 AM
To: [REDACTED]
Subject: Proposal Ref D/2024/139 - Feedback

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Hi team

As a resident of Cook Rd, Centennial Park NSW 2021 of over 15 years, sending my feedback on the proposal D/2024/139 The Trustee for Carsingha Investments Unit Trust re Entertainment Quarter redevelopment. I object to the project outright and in its entirety as per below:

- residents of adjacent areas in Moore Park/Centennial Park already experience significant levels of noise, light spill, parking and traffic impacts from events conducted at Allianz Stadium, SCG, Horden Pavilion and Entertainment Quarter
- proposed car park with increased capacity will significantly impact already at capacity traffic on Cook Rd, Lang Rd and Moore Park Rd and adjacent streets, making it hard and occasionally impossible to drive home, having to park in nearby areas that are not blocked off for cars
- residents already experience high volume and reach of the noise generated by the events and fans

Thanks,
Mik

From: Mariabradley <[REDACTED]> on behalf of Mariabradley
<[REDACTED]> <Mariabradley <[REDACTED]>

Sent on: Wednesday, April 10, 2024 6:37:47 PM

To: [REDACTED]

Subject: Proposed development for Entertainment Quarter (ref No: D/2024/139)

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I Object to D/2024/139

Changes to original consent will set a dangerous precedent.

This area is saturated with events and evening events that are hardly family friendly but rather, centre around alcohol.

If approved, Moore Park will become saturated with drinking, noise, large crowds and associated anti social problems and only harm the successful businesses that operate currently.

This area is supposed to benefit the Film, TV and Video industry not the sport or music industry who have already a number of indoor and outdoor venues to operate from.

This is DA seeking to expand the interests of both the SCG and Allianz Stadium and ultimately the leaseholders of the EQ.

Holding outdoor events with a DJ would amount to music festivals yet there has been no noise testing conducted.

As these uses are not permitted under section 7.6 or 7.7 of the Eastern Harbour City SEPP, they should not be permitted on a temporary basis.

I urge City of Sydney to refuse this DA

Maria Bradley
64 Brook St
Coogee

From: Greg Lenthen <[REDACTED]> on behalf of Greg Lenthen <[REDACTED]> <Greg Lenthen <[REDACTED]>

Sent on: Thursday, April 11, 2024 12:56:37 PM

To: [REDACTED]

Subject: Submission - D/2024/139 - 116 Lang Road MOORE PARK NSW 2021 - Attention Joe Wang

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Greg Lenthen
15 Robertson Rd
Centennial Park 2021

02 [REDACTED]

11 April 2024

Mr Bill MacKay
Manager Planning Assessments
City of Sydney Council

Dear Mr Mackay

Re – proposed development D/2024/139 at 116 Lang Rd, Moore Park

Every new activity in the EQ is a potential noise polluter.

The level of noise from the proposed "outdoor recreation facility" will be a serious concern to most residents, particularly those living east of the proposed development in Cook Rd.

Trinity Consultants' Noise Impact Assessment suggests various measures to keep the proposed development's activities within noise regulations. Perhaps the most significant is to have amplifiers facing west.

But noise abatement regulations are only as good as their enforcement. In section 6 of its report, Trinity Consultants suggests EQ appoint a noise manager "to focus amplified music and announcements to the audience area, and minimise 'spill' to the surrounding sensitive receiver areas and to receive and implement advice from acoustic consultants."

It says the noise manager "would also ensure ambient music is maintained to a reasonable minimum" and that the noise manager "must be accessible when the venue is being used and must report back to residents and to council."

The appointment of such a noise manager (with the responsibilities set out in considerable detail by Trinity Consultants) should be made a firm condition of any approval of Carsingha's proposed "outdoor recreation facility."

Sincerely,

Greg Lenthen

From: [redacted] <[redacted]> on behalf of [redacted] <[redacted]> <[redacted]>
[redacted] <[redacted]>
Sent on: Thursday, April 11, 2024 6:44:32 PM
To: [redacted]
Subject: Response to D/2024/139 - 116 Lang Road, Moore Park
Attachments: SydCouncil_letter_[redacted]_240409.docx (27.39 KB)

Caution: This email came from outside the organisation. Don't click links or open attachments unless you know the sender, and were expecting this email.

Attention: Sydney City Council

Attached is a letter giving my objections to Development Application: Ref**D/2024/139 - 116 Lang Road, Moore Park.**

I posted this letter to Sydney City Council on 10 April but am concerned it may not reach you by the closing date for submissions.

Regards

[redacted]
Cook Rd
Centennial Park

9 April 2024

Attention: City of Sydney Council

Re: Response to Development Application D/2024/139 – 116 Lang Road, Moore Park

I wish to lodge my objections to the above development application and urge that consent to it be denied. I am requesting that all identifying information about myself, apart from the fact that I am a long-term resident of Cook Road in Centennial Park, be withheld.

The development proposal covers the *entire* Entertainment Quarter site with the intention of converting it into three areas: an amusement park, a recreational/sporting centre and a site for various large-scale events. Total number of patrons would be up to 8,000. It is no secret that two of the members of Carsingha Investments responsible for the DA are multimillionaires John Singleton and Gerry Harvey. It's not their wealth I find objectionable but their proposed uses of the EQ site.

Extreme Over-Utilisation of the EQ Site Too Frequently and for Too Long

The activities proposed include, *but are not limited to*:

music events and concerts; markets; community events, including any ceremony or cultural celebration, fete, fair or gathering; mini golf; racquet sports; bowling; a temporary swimming pool; electric go kart riding; a gymnasium; an ice rink; mini soccer; mini basketball; netball; obstacle courses; children's basketball camps/clinics during school holidays; privately booked basketball games; social basketball competitions; corporate team building events; exhibitions; food and beverage stalls; food trucks; cooking competitions; street performances and busking.

This clearly constitutes **gross overdevelopment** of the site. If public executions, cockfighting and bear baiting were still legal, I'm certain the developers would eagerly include these activities in their proposed list, such is their determination to wring private profit from every square inch of what was – in living memory – public land.

All events and activities would be allowed to take place Monday to Sunday – 7 days per week – all year round between the hours of 7 am and midnight. The developers state that these hours of operation are already in existence in the precinct. The significant difference is that up until now activities in the Entertainment Quarter take place largely in enclosed spaces – a cinema, gym, restaurants, cafes and retail stores - thus limiting noise pollution. The Hordern Pavilion stages concerts extending to very late hours, but it too is an enclosed space and residents are not bothered by the noise.

Apart from the lengthy **duration** of events, their **frequency** is also problematic for residents. I learned from my phone call to Joe Wang, the Council's contact for further information about this DA, that the number of large-scale events requested would be up to 52 per year, allowing within

the limit for some events, eg outdoor music festivals and concerts, to extend for more than one day at a time.

This intensity of development, together with the frequency and duration of events and activities, threaten the health and wellbeing of residents and the viability of other stakeholders in the Old Showgrounds precinct.

Reluctance by EQ Developers to Acknowledge Existing Uses of the Showgrounds Precinct by Other Businesses

The developers' plans are characterised by 'silo thinking': they barely acknowledge the existence of other business organisations currently operating in close vicinity in the Old Showgrounds site. Several offer similar activities and events to those being proposed by the EQ developers.

Centennial Park residents already experience significant levels of noise, light spill, parking and traffic impacts from precinct events conducted by Allianz Stadium, the SCG, the Hordern Pavilion and Centennial Parklands. If this DA is approved, the cumulative overall impacts on Centennial Park residents, especially in Cook Road, will become unacceptably worse.

In considering the parking impacts on the local community of up to 8,000 patrons, I note that the EQ carpark holds a maximum of 2000 cars. In terms of both parking and traffic, South Paddington is badly impacted by Stadium events with patrons of 20,000 or more. But even the 8,000 patrons projected by the developers for the EQ may be problematic if patrons mostly expect to park in the precinct. As for public transport, what would be the cost of supplying buses and drivers to the area every day of the year before 7 am (opening time) and after midnight (closing time)? Sydney is already experiencing a serious shortage of bus drivers.

Some of the sporting activities proposed by the developers for the Entertainment Quarter seem to be a duplication of those already easily accessible to the public in a nearby Centre at Moore Park, comprising tennis and basketball courts, with their own competitions, camps and events. I'm unaware of noise complaints relating to this venue.

Other activities proposed by the developers are a potential threat to the continuing viability of other business stakeholders. When Centennial Parklands was made self-funding some years ago, the Park's administration had no option but to stage in the park various fundraising activities such as music festivals and concerts, an outdoor cinema, community events, children's school holiday camps, fun runs and corporate team building events. The staging of events is spaced and noise reduction measures adopted in good faith. Residents accept that such activities are essential to the upkeep and maintenance of the park and are therefore in the public interest. Many of these activities overlap with those proposed by the EQ developers, who would constitute a rival for such events but in the name of private profit. Their proposed activities are not essential in the way they are for Centennial Parklands.

The precinct was a contested site for business prior to this DA for the Entertainment Quarter. When the Allianz Stadium recently applied for and was granted permission to increase its number of outdoor concerts from about four to twenty per year, the professional football club complained that the agreed-upon allocation of the Stadium for its home football games was coming under threat. The Centennial Park Trust limits music festivals to four times per year with one-day duration. The number of outdoor music concerts in the developers' DA for the Entertainment Quarter seems to be limited only by the number of main events – 52 per year –

being proposed. Not only would the round of activities routinely offered by the Centennial Parklands Trust be threatened by this competitor, but granting of the DA could trigger a kind of ‘free-for-all’ in which all the relevant business stakeholders seek to have the current restrictions on their activities loosened to match those applying to the EQ. The downside of the ensuing frenzy of activity for residents is undeniable.

Detrimental Impacts on the Health of Cook Road Residents due to the Volume, Frequency, Duration and Reach of the Noise that would be generated if the DA is Approved

The noise pollution that would inevitably be generated if this DA is approved is my most serious objection to it.

Such noise would emanate not only from PA systems and live outdoor music concerts but any other activity accompanied by amplified recorded music – as so many events are today. In addition there is the loud noise produced by the hammering and power drilling involved in setting up the infrastructure required for the staging of temporary events, and its noisy dismantling, as the various pieces of metal and wooden scaffolding are hurled into the back of trucks prior to removal.

The developers’ noise consultants have emphasized in their report that their estimates of noise impacts are necessarily very conservative, and do not take into account the cumulative impact of noise emanating from different activities happening at the same time. The developers state that the Entertainment Quarter is not directly bounded by the houses of residents. But the noise consultants very clearly report that residents in Cook Road especially will be negatively impacted by the **reach and volume** of the noise generated by the activities and events being proposed for the Entertainment Quarter.

The developers seem to be relying on the natural sound barriers provided by other buildings located in the vicinity to protect residents from noise. But the consultants point out how even this passive measure will be weakened when the Roosters building is removed from the precinct in 2026, thus exposing Cook Road residents even more to damaging noise. No specific remedy for this is given. One measure advocated to reduce noise impacts – to have sports referees employ quieter whistles – suggests to me that the noise problem is not being taken very seriously by the developers.

Noise pollution is real and has serious consequences for the health of those having to endure it. I suffer from tinnitus and have first-hand knowledge of how prolonged loud sound can produce and worsen the condition. Research has shown that noise pollution not only drives hearing loss, tinnitus, and hypersensitivity to sound, but can cause or exacerbate cardiovascular disease, type 2 diabetes, sleep disturbances, stress, mental health and cognition problems, including memory impairment, attention deficits and childhood learning delays. The human body does not become physiologically accustomed to noise, even after years of exposure, and the effect of lower noise levels over long periods is the same as louder noise levels over a shorter period.

To sum up, I am urging Sydney City Council to reject this development application outright and in its entirety. Approval with modifications would be tantamount to tinkering at the edges of plans which ignore the needs of other business stakeholders and the legal right of residents to be protected from damaging noise pollution.

The development application concludes with the lame assertion that the proposals are in the public interest. But the application itself does not present a clearly argued and convincing case for this. It basically presents a succession of proposals about how the site would be used rather than a justification of *why* it should be used in this way. That the Entertainment Quarter might be able to accommodate all the activities and events proposed does not mean that it is desirable that it should. The problems the plans pose for other business stakeholders in the vicinity are ignored, while the destructive impacts for residents are downplayed. The real interests being served by the development application are those of the consortium lodging it.

In rejecting their development application, the Council is probably legally bound to notify the developers of their right to lodge a new, amended application. I am requesting that, in communicating their rejection, the Council imposes the following restrictions on any new, revised development application for the Entertainment Quarter:

- That the number of large-scale events – 52 - to be held each year be cut in order to allow fair coordination with those of other businesses and organisations operating in the vicinity and to reduce the cumulative noise impacts on residents. The Entertainment Quarter is a defined space embedded in a larger one *shared* with other businesses, each generating traffic and noise. The EQ developers need to recognise this and take account of it in their plans;
- That all large-scale music events in the EQ be staged indoors in Liberty Hall (as has been the practice of the consortium in relation to 'one off' uses of the site up until now);
- That a more detailed, specific plan of noise control measures be drawn up, especially relating to the removal of a crucial natural sound barrier, the Roosters building, in 2026;
- That hours of operation be curtailed in recognition of the fact that the vicinity is the site of multiple businesses engaging in activities generating significant noise and traffic impacts on local residents. Expectations of inflicting such impacts on residents for 17 out of the 24 hours every day by the EQ alone is outrageous.

I hope my feedback on the development plan carries weight with its assessors. Thank you for giving me the opportunity to respond to it.

Email: 

From: [redacted] <[redacted]> on behalf of [redacted]
<[redacted]> <[redacted]> <[redacted]>

Sent on: Friday, April 12, 2024 1:46:27 AM

To: City of Sydney <[redacted]>

Subject: Submission - D/2024/139 - 116 Lang Road MOORE PARK NSW 2021 - Attention Joe Wang

Caution: This email came from outside the organisation. Don't click links or open attachments unless you know the sender, and were expecting this email.

Dear Sir ,

I am sending my Submission to the "council@" email address because I want some of my Personal information not disclosed to Public nor to the Applicant.

That is: please do **not** publish my email address , and please do **not** publish the Street Number of the building which I live in.

If required, you may publish my Name , and that I live in: Cook Road, Centennial Park, NSW 2021.

I refer to:

" D/2024/139

Address

116 Lang Road MOORE PARK NSW 2021

Applicant

THE TRUSTEE FOR CARSINGHA INVESTMENTS UNIT TRUST

Description

Use of the former coach bay within the Entertainment Quarter as an outdoor recreation facility and temporary events.

The proposed hours of operations are between 7.00am and 12.00 midnight Monday to Sunday.

City of Sydney contact

Joe Wang

Estimated cost

\$0.00

Lodged date

01/03/2024

Status

Being assessed

Exhibition period

18/03/2024 to 16/04/2024

"

For the above "Proposed development" I object to the "proposed hours of operations" of: "between 7.00am and 12.00 midnight Monday to Sunday" ,

For the reasons as follows:

- 1)- Noise from the Moore Park Entertainment Quarter is very audible in Cook Road, Centennial Park, including recently in this Year 2024.
- 2)- As result of disturbance by Noise likely from the proposed activities mentioned in, and otherwise implied will be permitted under, the "Proposed development"

—{ for which I have read all the documents published on the City of Sydney Council website }-

I state:

(a)- 7.00am is too early for start of Noise on any day of the week.

I submit that for all week-days Monday to Friday inclusive and Saturday that Noise causing activity not be commenced before 8.00am , and not before 9.00am on any Sunday.

(b)- 12.00 Midnight is too late at night for Noise to be tolerated in Residences in Cook Road.

I submit that all Noise causing activity, including noise of Patrons leaving the area, be ceased by 10pm on all 5 days of: Sunday to Thursday inclusive,

because many Residents of Cook Road need to be able to get to Sleep from 10.00pm to be able to have sufficient undisturbed sleep to be able to Work on the next Day.

I submit that the 12.00 Midnight operation be permitted only on Friday and Saturday nights, because those are the long-standing and commonly accepted Nights for late night Public Recreation and related Events.

Yours sincerely ,

█ ,
█ Cook Road ,
Centennial Park ,
NSW 2021.

email: █

From: Melinda Fatcher <[REDACTED]> on behalf of Planning Systems Admin
<[REDACTED]> <[REDACTED]>
<[REDACTED]>
Sent on: Friday, April 12, 2024 2:30:07 PM
To: DAsubmissions <[REDACTED]>
Subject: FW: DA D/2024/139

From: Peter Tzannes <[REDACTED]>
Sent: Thursday, April 11, 2024 6:26 PM
To: Bill MacKay <[REDACTED]>
Cc: Clover Moore <[REDACTED]>
Subject: DA D/2024/139

Caution: This email came from outside the organisation. Don't click links or open attachments unless you know the sender, and were expecting this email.

The Lord Mayor, Cr Clover Moore and the Councillors of the City of Sydney.

Mr Bill Mackay
Manager Planning Assessment
City of Sydney Council

I strongly oppose 'the use of the former coach bay within the Entertainment Quarter as an outdoor recreation facility and temporary events.'

I find it difficult to understand the lack of foresight that had led to this application.
The coach bay was specifically planned for the use of coaches whenever there is an event in the EQ or surrounding areas.
It was never designed to be an open theatre space. There is no roof over it so sound escapes in all directions

This application is an open ended attack on the local amenity of EQ's surrounding neighbours
The proposed hours of operation the coach bay are 7am to 12 midnight seven days a week. Sound travels in all directions.
There is no roof on the coach bay to minimise sound. and local experience has shown the performers exceed all limits during events.

As direct neighbours we are expected to tolerate invasive noise potentially 17 hours per day seven days per week.

In our submissions to EQ's increase in the number of open air concerts permissible we strongly pointed out that a **holistic approach must be taken on all the venues that want to hold concerts**. Then a logical balance can be reached by the authorities when assessing DAs
The EQ, SCG, SFS, Randwick Racecourse, Centennial Parklands all want to make money by holding concerts.
There is no appreciation of the impact on the local communities nor concern expressed.

Moore Park and the local communities are impacted by the noise, the anti-social behaviour of patrons, massive traffic gridlock and even graffiti on our homes.
This area is saturated with events that are hardly family friendly but rather, centre around alcohol.

The SEPP overarching EQ clearly states that activities on EQ must benefit film, TV and the video industries. It is not for sport or the music who already have a disproportionate amount of EQ and Moore Park space.

This is an open ended DA which is unreasonable, obtrusive and unnecessary. The impact on the residential amenity is not acceptable.

Monitoring of sound has never been a deterrent to the bands who regularly slip over the limits sent.

I urge the City of Sydney to reject this DA.

Peter Tzannes
43 Robertson Rd
Centennial Park 2021



11th April 2024.

From: Susan Acret <[REDACTED]> on behalf of Susan Acret <[REDACTED]> <Susan Acret <[REDACTED]>

Sent on: Thursday, April 11, 2024 4:15:32 PM

To: [REDACTED]

Subject: D/2024/139

Caution: This email came from outside the organisation. Don't click links or open attachments unless you know the sender, and were expecting this email.

Regarding the above application, I would like to object to the proposed development/use of land for the following reasons:

1. There is no time/date limit on the proposed use of this area for outdoor temporary events, meaning that events can take place Monday through Sunday, and from 7am to midnight, indefinitely;
2. The multiple temporary events include almost every kind of event, including amplified music events, 7 days a week from 7am to midnight. The applicant should be required to apply individually for each event given the diverse nature of events and the proposed timespan of events. For example, on a Sunday, Monday, Tuesday or Wednesday night it is not appropriate for amplified music events to be held until midnight.
3. The monetisation of public spaces is inappropriate in a precinct that already has a number of suitable entertainment venues that can be utilised for events such as those proposed;
4. The constant nature of events increases traffic and noise pollution, due to busing in and out of required infrastructure as well as loss of coach parking spaces in an already busy precinct.

Yours sincerely,

Susan Acret

From: Leonie de Groen <[REDACTED]> on behalf of Leonie de Groen <[REDACTED]> <Leonie de Groen <[REDACTED]>

Sent on: Saturday, April 13, 2024 10:25:32 PM

To: [REDACTED]
Subject: Submission - D/2024/139 - 116 Lang Road MOORE PARK NSW 2021 - Attention Joe Wang

Caution: This email came from outside the organisation. Don't click links or open attachments unless you know the sender, and were expecting this email.

Re D/2024/139 - 116 Lang Rd Moore Park NSW 2021

Dear Mr Wang,

The Entertainment Quarter is known to me as I walk through it whenever I want to catch the Light Rail. The most obvious comment I have to make is that as soon as the property is entered a person is subject to what I call 'white noise'. It is almost like the precinct could not function without noise. If it is not the noise of air conditioners, or generators, then it is the constant amplification of advertising or music, or machinery. I am prefacing my comments about the DA with this background to draw on.

I fail to see the reason for the DA. It is almost like the developers 'dream up' a suggestion that may just earn a few dollars for them without the 'needs' of anyone

The above application seeks to have approved an area of the Entertainment Quarter for 7 days a week over 17 hours in each day. The area is what the DA calls the former coach bay.

So for 17 hours a day more noise than already exists in the Entertainment Quarter is sought an approval. For the developer to suggest that these so-called entertainments are necessary for the community is far-fetched. Moore Park already provides the community more than adequate sporting facilities, with basketball courts, netball courts, golf facilities, tennis courts, soccer fields etc not to mention parklands that surpass most others in the greater Sydney area, such that the DA is superfluous to needs. Is that why the application says the proposed 'recreation' facilities would be 'supported' by music events & concerts, there being no other way for the developer to finance the application?

The major complaint of the local community apart from traffic, is noise. This application demonstrates why. 17 hours a day of additional noise where

noise goals currently applicable to the site (and EQ venue) have been reviewed to define activities which are predicted to comply if operated after 10 pm.

The applicant seeks, as a minimum that the activities continue until midnight. To be conservative, the assessment has assumed that activities could occur every day of the week.

This being the case, the community problem of noise is exacerbated by this DA.

It is also totally unrealistic to suggest that Area 3 be used for events using amplified music, & once again adds to the noise problem.

I would suggest the use will adversely affect the neighbourhood especially because of the totality of the times involved, and the problem of noise.

In terms of traffic, it seems pointless to have the coaches parked on Park Rd, when an area is already allotted for their use. Get them off the roads & make the roads for the use of vehicles, not coach parking, by making them no parking areas.

It is time to put a halt to noise increases in the area, & thus I object to this DA.

Yours faithfully,

Leonie de Groen
23 Cook Rd
Centennial Park. 2021

From: Carol Fenton-Lee <[REDACTED]> on behalf of Carol Fenton-Lee
<[REDACTED]> <Carol Fenton-Lee <[REDACTED]>

Sent on: Sunday, April 14, 2024 9:47:49 PM

To: [REDACTED]
Subject: Submission - D/2024/139 - 116 Lang Road MOORE PARK NSW 2021 - Attention Joe Wang

Caution: This email came from outside the organisation. Don't click links or open attachments unless you know the sender, and were expecting this email.

Dear Planning Assessments,

Re D/2024/139

I don't know where to begin to strongly oppose the proposed development to use the coach bay in the Entertainment Quarter (EQ) as an outdoor recreation facility 7 days a week between 7am and midnight thus giving no respite to the residents or businesses of the surrounding area. I hope the City of Sydney is not so naive as to allow this application to proceed.

As I sit typing this email the noise of a dance party- "Sash"- from the EQ is loud and intrusive. I have called the City of Sydney to draw attention to the unacceptable level of noise disturbance on a Sunday night but I have few expectation that anything will change unless I give up my time and Sunday night to provide detailed documentary evidence which is unrealistic for a family where both parents work full time. The City of Sydney seems powerless to monitor and manage the noise impact from such outdoor events. No matter what restrictions are placed it is only a matter of time before they are breached again. It seems that the EQ is slowly becoming a venue for raves and underground dance parties.

I have read through the application and see that one proposed use is for musical entertainment and DJ events which means this outdoor area could be used for dance part events without restriction. Centennial Park is regularly used for outdoor musical festivals with significant disruption to the surrounding neighbourhood. The Hordern Pavilion is a purpose built venue where at least the disturbance and noise pollution is kept to a minimum. The cricket ground and football stadium are busy venues which cause traffic and noise pollution but we accept that this is part of living in this area. We do not accept that a disused coach park should become a venue for limitless outdoor dance festivals or DJ events.

The type of outdoor events mentioned in the proposal will limit the amenity of the EQ for the general public. Outdoor music and DJ events do not encourage community participation and I believe would detract some patrons from visiting the EQ. I would love to see better use of the EQ by ventures which encourage more arts productions: something that the City of Sydney could be really proud of and the could elevated the EQ to a higher standard.

I would be very happy to be contacted to discuss this further.

Yours sincerely,

Carol Fenton-Lee

[REDACTED]
3 Robertson Road Centennial Park, 2021

From: Gregory Hampshire <[REDACTED]> on behalf of Gregory Hampshire
<[REDACTED]> <Gregory Hampshire <[REDACTED]>

Sent on: Tuesday, April 16, 2024 12:32:56 PM

To: [REDACTED]
Subject: D/2024/139 116 Lang Road MOORE PARK NSW 2021. Use of the former coach bay within the Entertainment Quarter as an outdoor recreation facility and temporary events.

Caution: This email came from outside the organisation. Don't click links or open attachments unless you know the sender, and were expecting this email.

Without Prejudice – views are personal.

Hello,

Just a few comments about - D/2024/139 116 Lang Road MOORE PARK NSW 2021

I am concerned about:

- Increased noise levels from this event space within EQ. Especially for residents in Cook Road.
- Increases foot and road traffic within the precinct.
- The number of events to be held in the Coach Bay.
- Security at the event if the Coach Bay will be open 7 days a week from early to late.
- The current lack of Policing in the suburb – more will be need other than the drive through suburb service we get from Surry Hill Station.
- The current status of the Police Station in Jersey Road Woollahra.
- The lack of interest in Centennial Park by the current State Member for the area – compared to the previous State Member for Heffron.

The EQ, SCG and Allianz Stadium spaces currently offer sufficient entertainment opportunities.

Cook Road residents will not appreciate more noise and more crowds in a nice suburb. There are already issues with large events at the SCG and Allianz and public transport and traffic jams associated with events.

I am opposed to this development.

Kind regards,
Greg Hampshire
Cook Road
Centennial Park.

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From: Rence <[REDACTED]> on behalf of Rence <[REDACTED]> <Rence <[REDACTED]>

Sent on: Monday, April 15, 2024 2:29:26 PM

To: City of Sydney <[REDACTED]>

Subject: Object to D/2024/139-116 Lang Road, Moore Park

Caution: This email came from outside the organisation. Don't click links or open attachments unless you know the sender, and were expecting this email.

To whom It May Concern,

Although it is economically beneficial to the suburb, It will greatly impact the residents living here.

Not long ago that the area just been Recovered from Allianz stadium. Besides, it is likely the same service that Allianz can offer on the proposed project.

The calmness and peaceful surrounding of the suburb are their great features.

I, therefore object to the said project.

Thank you.

Sent from my iPhone

From: Antony Reynolds <[REDACTED]> on behalf of Antony Reynolds
<[REDACTED]> <Antony Reynolds <[REDACTED]>

Sent on: Monday, April 15, 2024 2:23:12 PM

To: City of Sydney <[REDACTED]>

Subject: Objection to D/2024/139 116 Lang Road MOORE PARK NSW 2021

Caution: This email came from outside the organisation. Don't click links or open attachments unless you know the sender, and were expecting this email.

RE: D/2024/139 116 Lang Road MOORE PARK NSW 2021

Dear City of Sydney,

I am writing to object to the abovementioned development application. Kindly keep my e-mail address and phone number private when publishing my objection.

My fellow residents and I already suffer enough from living in the vicinity of the Moore Park sports and entertainment facilities. Prior to the application even being approved there seems to be music wafting over from the Entertainment Quarter on most weekends. Then there's all the weekends when the NRL, AFL and soccer are on, with sirens, whistles and cheering crowds.

I only have street parking so when I go to visit my elderly father on the weekends I already have to google "events at scg" and "events at allianz stadium" prior to leaving so I can plan my return trip to ensure I don't get caught in some traffic snarl and will be able to find a parking spot. At the moment I rarely take the car anywhere if I know I won't return till the evening because it's too hard to park.

I can only imagine what hell it will be taking the car anywhere if this application is approved and there are MAJOR events most weekends at the Entertainment Quarter. Now that there's a backdoor into the Entertainment Quarter on Cook Road, I'm sure more and more people will be parking in our streets hoping to avoid parking fees.

We deserve to spend our weekends without the constant distraction of music, screaming crowds, and amplified voices ruining our peace and quiet.

I respectfully ask that you deny this application.

Kind regards,
Antony Reynolds

[REDACTED]
64/53-55 Cook Road
Centennial Park NSW 2021

From: [REDACTED]
Sent on: Wednesday, July 17, 2024 4:04:14 PM
To: dasubmissions@cityofsydney.nsw.gov.au
CC: [REDACTED]
Subject: Submission - D/2024/139 - 116 Lang Road MOORE PARK NSW 2021 - Attention Joe Wang

Caution: This email came from outside the organisation. Don't click links or open attachments unless you know the sender, and were expecting this email.

Hello Sydney City Council Planning Department

As a nearby resident of the Entertainment Quarter in Centennial Park I have received a letter from you notifying that the above mentioned DA is on exhibition.

I have read the statement of environmental effects document (EIS) prepared by the applicant.

While as a nearby resident I do not object to the use of this area within EQ I think some of the proposed uses by the applicant are so loosely worded and generally described you could drive the proverbial truck through them, so I submit the Council should require greater precision in the proposed uses A-F described on page 11 of the EIS and/or impose conditions that narrow the interpretation of those uses.

For example although the applicant says there will not be stand alone concerts or "music events" the provision to allow DJ's at any time can easily be abused. The applicant says only "background music" ancillary to other uses is contemplated, but I know from observation that under the previous temporary approvals permitting a limited number of events last Summer, these events have in many cases been effectively an outdoor dance party. It is easy to have a DJ and a couple of food stalls and describe the event as primarily an "entertainment" but in reality the DJ will be the main feature and it becomes a dance party.

Therefore I think Council conditions should tighten up this loophole and specifically exclude DJ's from the approval. Recorded music within reasonable sound level limits should be sufficient if all that is intended is to provide background music during other types of entertainment events. There are already other venues nearby where dance parties can be conducted indoors eg the Hordern Pavillion and the indoor music venue right next to the open basketball courts subject to this application.

The applicant is also very vague about the time periods events will operate if approval is granted on a permanent basis. The applicant seeks approval to use the nominated areas for uses A-F from 7am to midnight 7 days a week, basing this on the opening hours of the Entertainment Quarter-refer section 4.5 on page 13 of the EIS.

I believe this is excessive for the proposed uses and Council should impose conditions substantially limiting these hours of operation, and certainly require all events to finish by 9 pm at night at the latest to avoid large numbers of people departing EQ through residential areas late at night.

In relation to noise, the Applicant says no special noise control measures will be required for after 10pm because it says in the EIS (see extracts copied from pages 18 and 19 below) events will "largely" or "generally" finish by 10 pm. The use of "largely" and "generally" are intentional in this context and means the Applicant does not want to accept responsibility to ensure that events generating noise finish by 10 pm or to ensure noise levels are reduced if this occurs and I submit this should be unacceptable to the Council. To put it another way the Applicant is seeking to avoid accountability for breach of the DA if events with music etc continue after 10 pm without noise reduction measures being put in place. This is another reason I believe Council should impose a condition requiring all events to finish by 9pm at the latest so that if there is any overrun in events finishing at least noise stops and crowds can disperse before 10 pm at the very latest.

have been predicted to require significant controls after 10:00pm.

The use of the site will generally finish by 10:00pm, therefore additional controls for amplified announcements and waste collection will not be required. There are no east facing amplified activities expected to occupy the space. Rather, noise amplifiers such as music and speakers."

Page 19 of EIS

"Amplification for events must be west facing, with noise levels from activities to be reduced after 10:00pm
As highlighted, noise amplifiers such as music and speakers will be oriented to the west, therefore reducing direct acoustic impact to surrounding neighbours to the east.**The use of the site will also largely finish by 10:00pm**. This will enable the swift reduction of noise levels after the entertainment quarter curfew."

Thank you for bring this Development Application to my attention and I would be grateful if in due course you can notify me of the outcome of the Application and the conditions of any consent.

Yours sincerely

Timothy Hirshman
92 Lang Road Centennial Park NSW 2021

From: Leonie de Groen <[REDACTED]> on behalf of Leonie de Groen
<[REDACTED]> <Leonie de Groen <[REDACTED]>

Sent on: Monday, July 29, 2024 9:34:40 AM

To: dasubmissions@cityofsydney.nsw.gov.au; council@cityofsydney.nsw.gov.au

Subject: comment on D/2024/139

Caution: This email came from outside the organisation. Don't click links or open attachments unless you know the sender, and were expecting this email.

This email is in relation to the renewed development application by The Trustee for Carsingha Investments, with a minor amendment.

It is noted that the renewed application (a) deletes the proposal for concerts or music events & (b) reduces the number of patrons.

What would be an even better amendment is if the whole application for development was deleted. Why do we need more of the same in the same area. The EQ already has markets, community events, a gymnasium, food & beverage stalls, food trucks, street performances & busking. And why are mini soccer, mini basketball netball, kids camps & clinics, corporate team building events, exhibitions, go kart riding, & an ice rink needed when all are available in the vicinity of the EQ? All of these represent unnecessary & totally inappropriate monetisation of public spaces well as increasing the problem of noise that our neighbourhood endures weekly.

Whilst the original proposal included concerts or music events, all the events included in the renewed application involve music - musak the applicant describes as 'ambient' or 'background' music. In other words, from amplified sound over the period from 7am to 10pm. There is insufficient noise control in all of the EQ area, & this application will fail to overcome the fact that the residents of Centennial Park yet again are subjected to white noise - continual noise that operates from 7am to 10 pm, & that fails to consider why that noise is necessary. Most young people, presumably the people to whom the development application is aimed at, have their own music they carry with them & are 'plugged into' in the form of their mobile phones. They do not need musak supplied by others that do not 'know' their tastes, nor is it needed to do any of the above proposed activities. If concerts or parties or DJ's or other large population events are proposed, then the already existing places for such (eg Hordern Pavillion) should be compulsory locations.

It is time the said Trustee should seek some other area of investment for his client, than the noise-making, population increasing sort, & perhaps the local population of the area the City represents could enjoy the CentennialPark-Moore Park precinct

as it was intended. Give the City of Sydney back its Parklands & get rid of the avaricious moneymakers.

Leonie de Groen

23 Cook Rd

Centennial Park 2021

From: [redacted] <[redacted]> on behalf of [redacted]
<[redacted]> <[redacted]> <[redacted]>

Sent on: Sunday, July 28, 2024 1:00:57 PM

To: dasubmissions@cityofsydney.nsw.gov.au

Subject: Submission - D/2024/139 - 116 Lang Road MOORE PARK NSW 2021 - Attention Joe Wang

Caution: This email came from outside the organisation. Don't click links or open attachments unless you know the sender, and were expecting this email.

Dear Sir/Madam ,

Re: D/2024/139 - Applicant name: THE TRUSTEE FOR CARSINGA INVESTMENTS UNIT TRUST - "Re-notification".

The "No concert or music events proposed" is an improvement on the previous DA by the above Applicant for this matter ,

however the requested Hours of Operation remain as previously: 7.00am and 12.00 midnight Monday to Sunday. 7.00am start and 12.00 midnight stop both allow excess Noise too early and too late every Day from Vehicles transporting, unloading and later re-loading items for the events, and from People going to and later leaving from the Location, some of whom will be intoxicated and calling out loudly, and some of whom will be parking their vehicles in, and later removing their vehicles from, Cook Road in large numbers too early and too late for the additional higher than otherwise levels of Noise caused to be tolerated or considered as Reasonable.

7.00am to 12midnight could be acceptable for Fridays and Saturdays only, because Friday nights are are long-standing and commonly accepted nights for Public Entertainment and Public Activities events, as also is Saturday for all day and into the night extending to midnight. Sundays should be reduced to between 9.00am and 10.00pm to allow Residents of Cook Road some extended quiet periods to be able to rest and recover from their weekdays schedules, and the four Weekdays of Monday, Tuesday, Wednesday, Thursday should be reduced to between 8.00am and 10.00pm to be in accord with the common hours of weekdays activities by residents of Cook Road who have to had sufficient rest and quiet to be able to Work efficiently at their jobs during the Week.

P.S. please do **not** publish my Unit number [redacted] for Public Access reading, because I do not want to be a Target for nuisance-type People who get satisfaction by baiting and otherwise annoying identifiable People who attempt to maintain a reasonable civilized Society.

Yours sincerely ,

[redacted] ,
[redacted] /53-55 Cook Road,
Centennial Park,
NSW 2021.

email: [redacted]

From: Joe Wang <[REDACTED]> on behalf of Joe Wang
<[REDACTED]> <Joe Wang <[REDACTED]>

Sent on: Monday, July 29, 2024 9:27:02 AM

To: DAsubmissions <DAsubmissions@cityofsydney.nsw.gov.au>

Subject: FW: D/2024/139 - 116 Lang Road MOORE PARK NSW 2021

Hi Team,

Can you please include the following submission into the submission folder?

Many thanks

Joe Wang

Planning Assessments



Telephone: +612 9246 7640
cityofsydney.nsw.gov.au

The City of Sydney acknowledges
the Gadigal of the Eora Nation as the
Traditional Custodians of our local area.

From: Susan Acret <[REDACTED]>
Sent: Monday, July 15, 2024 3:39 PM
To: Joe Wang <[REDACTED]>
Subject: D/2024/139 - 116 Lang Road MOORE PARK NSW 2021

Caution: This email came from outside the organisation. Don't click links or open attachments unless you know the sender, and were expecting this email.

Dear Joe,

I continue to have objections to the Carsingha DA, now resubmitted with additions and amendments.

1. I continue to object to the 24-7 nature of this DA. If approved, Carsingha has permission to put continuous events on the site from 7am-12am, 7 days a week. There should be amendments that limit events to certain periods during the year and to hours that reflect community and residential concerns with noise. Traffic noise and associated behaviour issues continues for at least an hour after the conclusion of the event; with a 12am end time in place, we are looking at noise continuing into the early hours of the morning;

2. While no concerts or music events are proposed, I note that busking, in addition to: 'Musical entertainment ... DJs and other musical performances' is proposed. In other words, amplified music. The DA continues, saying that Area 2 'may also accommodate music events and concerts such to support the sport and recreation uses'. The development application proposes facing speakers to the West, where there is no residential impact. I would argue that this will affect the residents of Robertson and Martin Rds;

3. I note that according to Carsingha, no extra traffic will be caused by these events. This is simply not possible. I would also note that with work being done on the car park for the Sporting Club of Sydney, making it unavailable for 2 years, parking bays in Driver avenue are constantly full, despite additional parking on Moore Park being provided. Overflow is also evident in the residential streets around EQ;

4. While I note the proposed DA now lists some family friendly events such as kids sport and markets, these are merely examples of the kinds of events that COULD be held. There is no limit on the type of events (apart from 'concerts/music events') that can be held. Should council approve this application, council and the community will have no say should a particularly inappropriate event be proposed.

In summary, I object to the carte blanche nature of this DA. I would like to see substantive limitations around hours, noise and purpose applied to the benefit of communities that use the EQ and surrounding lands.

Yours sincerely,

Susan Acret

From: Planning Systems Admin <planningsystemsadmin@cityofsydney.nsw.gov.au> on behalf of Planning Systems Admin <planningsystemsadmin@cityofsydney.nsw.gov.au> <Planning Systems Admin <planningsystemsadmin@cityofsydney.nsw.gov.au>>
Sent on: Monday, July 29, 2024 11:14:16 AM
To: DAsubmissions <DAsubmissions@cityofsydney.nsw.gov.au>
Subject: FW: Re-notification Letter - 116 Lang Road, MOORE PARK - D/2024/139

From: Martha Castaño <[REDACTED]>
Sent: Sunday, July 28, 2024 2:55 PM
To: Planning Systems Admin <planningsystemsadmin@cityofsydney.nsw.gov.au>
Subject: Re: Re-notification Letter - 116 Lang Road, MOORE PARK - D/2024/139

Caution: This email came from outside the organisation. Don't click links or open attachments unless you know the sender, and were expecting this email.

Dear Madam/Sir.

As previously advised, I declare that I object the above development and want it be rejected outright and in its entirety.

I purchased an apartment in this area because it is a quite area to live in and I want it to remain in this way.

Even when now the proposal has changed to no include concert of music events, it includes the use of the premises until midnight Monday to Sunday and events supported by background music, with the option of amplified sound. This is a overdevelopment which will cause lots of noise generated by the events which I believe will impact the health and quality of life of everybody that lives in this area. Noise pollution causes many health problems including hearing loss, tinnitus, sleep disturbance, stress, mental health and cognition problems among others.

I claim my right to continue leaving in a peaceful place and I want the development be rejected preserving the health and wellbeing of all Cook Road residents.

Kind Regards,

Martha Castano Arbelaez
Unit 73/53-59 Cook Road Centennial Park

On Monday 15 July 2024 at 02:37:39 pm AEST, Planning Systems Admin <planningsystemsadmin@cityofsydney.nsw.gov.au> wrote:

15 July 2024

Applicant name

THE TRUSTEE FOR CARSINGHA INVESTMENTS UNIT TRUST

Reference number:

D/2024/139

Site address:

116 Lang Road , MOORE PARK NSW 2021

Proposed development:

Re-notification - Use of the former coach bay within the Entertainment Quarter for outdoor recreation, film production, exhibitions and temporary activities such as markets. Proposed hours of operations are between 7.00am and 12.00 midnight Monday to Sunday. No concert or music events proposed.

The City of Sydney has received the above application. As part of our assessment, we are notifying surrounding neighbours and property owners to seek their views on the proposal.

We are accepting comments on the proposal until **30 July 2024**. If this date is on a weekend or public holiday, the period is extended to the next working day.

We encourage you to review all documents to understand the details of the proposal.

View the full application and send us your comments by typing [cityofsydney/find-da](https://cityofsydney.nsw.gov.au/cityofsydney/find-da) in the address bar on your browser.

For more information, contact Joe Wang on 02 9265 9333.

Bill MacKay
Manager Planning Assessments



cityofsydney.nsw.gov.au

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From: michael schey <[REDACTED]> on behalf of michael schey
<[REDACTED]> <michael schey <[REDACTED]>

Sent on: Monday, July 29, 2024 4:44:20 PM

To: City of Sydney <council@cityofsydney.nsw.gov.au>

Subject: Ref. no. D/2024/139

Caution: This email came from outside the organisation. Don't click links or open attachments unless you know the sender, and were expecting this email.

Applicant name: Trustee for Carsingha Investments Unit Trust
TO: Mr. Bill Mackay
Manager Planning Assessments

Dear Sir,

As long term (local) residents we strongly object to the above application. We are sure and we fear that this will cause more noise & traffic chaos in our area. Particularly in/on Cook Road, Centennial Park. This has been and remains an important issue to us & other local residents.

However, we are also aware that this applicant always seems to get approved whatever it wants. This leaves us as very disappointed and sceptical Council rate payers.

Yours sincerely,
Lynn and Michael Schey
54/133 Cook Rd
Centennial Park 2021

From: Janet Keller <[REDACTED]> on behalf of Janet Keller <[REDACTED]> <Janet Keller <[REDACTED]>
Sent on: Monday, July 29, 2024 11:28:49 AM
To: council@cityofsydney.nsw.gov.au
Subject: Response to D/2024/139 116 Lang Rd, Moore Park
Attachments: SydCoouncil_letter_240729.docx (20.63 KB)

Caution: This email came from outside the organisation. Don't click links or open attachments unless you know the sender, and were expecting this email.

Mr Bill MacKay
Manager Planning Assessments
City of Sydney Council

Please find attached my response to the amended and reissued development application for **116 Lang Road, Moore Park (Ref No: D/2024/139)**

Thank you for your diligence in handling this DA and for allowing residents to express their comments and objections.

Regards

Janet Keller
55/53-55 Cook Road
Centennial Park

MOB: [REDACTED]

Email: [REDACTED]

29 July 2024

Attention: Mr Bill McKay
Manager Planning Assessments
City of Sydney Council

Re: Response to Development Application D/2024/139 – 116 Lang Road, Moore Park

Thank you for giving me the opportunity to comment on the above reissued development application in response to its applicants' amendments. I am requesting that all identifying information about myself, apart from the fact that I am a long-term resident of Cook Road in Centennial Park, be withheld.

First I wish to thank the Council's planning assessors for their recommendation that the applicants withdraw their original DA. This was on the grounds that their proposals were not supported by enough information about the potential impacts on the amenity of all who would be affected by their implementation.

The most welcome outcome of Council's response is that, according to the amended DA proposals, Centennial Park residents will now be spared the prospect of being subjected to large scale outdoor concerts in the EQ with amplified music taking place up until midnight on any day of the week for up to 52 days per year. The estimated reduction in EQ patrons is also a very significant improvement.

However I believe that some of the proposals contained in the amended DA will still have detrimental impacts on the health and well being of Centennial Park residents.

- **Continued Overdevelopment of the Entertainment Quarter**

The new proposals still constitute overutilisation of the Entertainment Quarter site. Although concerts and music events have now been excluded, all other activities as put forward in the original development proposal would continue to be held, with some regular events permanently scheduled for every day and others permanently scheduled for once every week. In addition there would be temporary 'one off' events included in the mix. It seems that events and activities could be held back-to-back. Activities would continue to include:

markets; community events, including any ceremony or cultural celebration, fete, fair or gathering; mini golf; racquet sports; bowling; a temporary swimming pool; electric go kart riding; a gymnasium; an ice rink; mini soccer; mini basketball; netball; obstacle courses; children's basketball camps/clinics during school holidays; privately booked basketball games; social basketball competitions; corporate team building events; exhibitions; food and beverage stalls; food trucks; cooking competitions; street performances and busking.

This still constitutes unnecessary, intrusive and intensive use of public space for activities already duplicated nearby with their own noise impacts. This is especially the case in light of the \$9.4 million allocated in this year's NSW Budget for construction of new sports and recreational facilities at Centennial Park and Moore Park. Our densely populated neighbourhood is in danger of reaching saturation point with this type of development and the harmful noise it generates.

Although 'no concert or music events' are now being proposed, it is my understanding that all the above events would be allowed to be 'supported' by ambient or background music, with the option of amplified sound, up until 10 pm every day. Noise at lower levels from activities would be allowed to continue after 10 pm to the midnight deadline.

What the developers are failing to understand is that, for Centennial Park residents not actually present, EQ sporting and recreational events even just accompanied or 'supported' by music can only be experienced primarily as 'music events' (which are supposed to have been deleted from the amended DA proposals).

It is clear from the tables provided in the Noise Management Plan attached to that Cook Road residents will still suffer the worst noise impacts of all Centennial Park residents.

- **Inadequate Noise Management Strategies Continue to be Proposed**

From hard experience, Centennial Park residents have learned that noise *mitigation* measures cannot ensure that we will be protected from excessive noise disturbance. There is an over reliance by the developers' noise consultants on buildings to act as shields against noise reaching residents. One of the most significant of these buildings - the Roosters Headquarters – is scheduled to be removed in 2026. The recommendation that, where possible, loud speakers should face westwards does not ensure residents living in Residential Receiver Group 2 - East (Cook Road) will escape excessive noise. This is because, in an open space lacking a roof, sound waves escape in all directions. Similarly, monitoring noise as it happens does not protect residents from excessive noise disturbance *in real time*, regardless of complaints options.

1 Need to prioritise prevention rather than mitigation of noise

We should seek to *prevent* as much noise as possible at its source rather than simply try to *mitigate* it once it has been generated.

In their report the noise consultants have itemised the proposed activities and events in groups listed from A to F (see pages 3-4 of their Noise Impact Assessment).

- **Events and activities listed in groups B, C, D and E – comprising primarily all the outdoor/open-air sport and recreation activities – should not be permitted to be 'supported' by music at all – live or recorded and certainly not amplified.**

Patrons will not view exhibitions more efficiently with the help of music. Sports players will not run or swim more slowly, score fewer goals or perform more badly on obstacle courses if music does not accompany their efforts. If either contestants or spectators

cannot survive even for a limited time without music being pumped into their ears, they can always connect to their own digital devices with ear plugs. For the noise consultants to argue that “ancillary background music” is required “to enhance the uses of the space” (page 4) is ludicrous. The developers are proposing “scaled down events” – not the AFL or rugby league grand finals where cheer leaders and musical performances by celebrity singers are the expected norm. The proposed sporting and recreation events should be able to stand as attractions in their own right, without being propped up by music. Noise does not make an event more ‘vibrant’ and enjoyable.

- **Setting up and dismantling of temporary structures for events should be restricted to the hours of 8 am to 6 pm.**

This will more likely be possible if events are not held back-to-back.

- **If dance parties are to be held in the EQ, they must take place in an enclosed space, e.g. Liberty Hall or the Hordern Pavilion.**

The successful use of such venues can be seen in the example of the annual Gay and Lesbian Mardi Gras Ball held for decades in the Hordern Pavilion. These venues also allow for easier crowd control than is possible with outdoor events.

- **Any activity or event requiring the involvement of a DJ should also be confined to the indoors.**

2 Need for enforcement of noise limits, rather than simply monitoring them

It is easier to set noise limits than to ensure that they will be adhered to. When seeking to hold an event in the EQ, organisers should be notified in writing of the noise limits that will apply and the penalties for breaching them. They must nominate in writing who will take responsibility for meeting the noise control requirements at their event. Breaches of the noise limits should result in fines, levied proportionately, but leading to significant profit loss from the event. Repeated breaches should lead to bans from using the EQ site again for a minimum of two years. (Some events are only held annually so a one-year ban would be ineffective).

By these measures, the “scaled-down, low-impact” events now being championed by the developers might be achieved.

Janet Keller (MOB: [REDACTED])
Email: [REDACTED]

Centennial Park Garden Suburb Association
C/- 2 Martin Road, Centennial Park, NSW, 2021
26/7/24

Bill MacKay, Esq
Manager Planning Assessments,
City of Sydney,
GPO Box 1591
Sydney 2001



Dear Mr MacKay,
TO the Council of the City of Sydney re D/2024/139
RE the Bus parking bay at the EQ

The revised application has clearly been resubmitted to appear that the revised application fits the site Dedication as a complement to the Disney film studios. However the revised application should be rejected as

1. the existing uses are already a violation of that Dedication;
2. the existing uses (mini tennis SFS club facilities) do not have Council approval;
3. The GSP Agency is not properly supervising the licensee to accord with the Dedication;
4. The bus parking bay has been improperly closed off without approval;
5. The bus parking bay should be separately administered by GSP Agency, instead of the licensee, to accommodate patrons in the EQ and the Parklands.
6. Shunting buses to park in the residential precinct from sporting and other events (eg concerts) and even from the Marks Athletic field because the bus bay is closed is a failure from a town planning point of view. Private bus operators (but not government buses) ignore the traffic regulations limiting the parking time in residential areas, and locally the light traffic ordinance and one and four hour zoning.
7. The revised list of possible uses to fit the Dedication needs further examination. For example film production is already catered for at Disney or AFTRS or should be. Loud Public address systems are used in conjunction with existing market facilities. Public recreation is too broad and needs clarification as it is already catered for at various points in the EQ.
8. There is a failure to provided for future bus parking needs of EQ activities (eg a circus already booked)

Thank you for your attention,
Yours sincerely,

Neil Runcie
Convener



From: Antony Reynolds <[REDACTED]> on behalf of Antony Reynolds
<[REDACTED]> <Antony Reynolds <[REDACTED]>

Sent on: Tuesday, July 30, 2024 3:02:09 PM

To: council@cityofsydney.nsw.gov.au

Subject: Objection to D/2024/139 116 Lang Road MOORE PARK NSW 2021

Caution: This email came from outside the organisation. Don't click links or open attachments unless you know the sender, and were expecting this email.

Dear City of Sydney,

I am writing to object to the abovementioned development application. Kindly keep my e-mail address and phone number private when publishing my objection.

In my objection to the original application I referred to difficulties parking. The reduction in the number of EQ patrons allowed at events is noted but as someone with only street parking, I already find it difficult finding a spot at times, and currently have to plan my use of the car around weekend events at Moore Park, the SCG, and Allianz Stadium for fear of returning home at the wrong time and not being able to park. With significant events proposed 7-days a week, I'd be too afraid to take the car anywhere!

If this application is approved, the back door that opened on Cook Road last year will exacerbate the parking issues. When it first opened, I was pleased with the back door; it made it easier to pop over and get a coffee or see a movie. I'm afraid though it's just made it more difficult to park when a major event takes place as people try to dodge parking fees. The development application proposes significant events 7-days a week from 7am to Midnight. If this is allowed, the back door into EQ should be sealed to prevent resident parking being monopolised by EQ patrons.

I also object to the use of ambient music to accompany the proposed events, with amplified sound up to 10PM and beyond every day! OMG it'll be like living in a shopping centre! At least I can leave a shopping centre and return to the peace and quiet of home. Sadly that will no longer be the case if this application is approved!

I respectfully ask that you deny this application.

Kind regards,
Antony Reynolds

[REDACTED]
64/53-55 Cook Road
Centennial Park NSW 2021

From: Gregory Hampshire <[REDACTED]> on behalf of Gregory Hampshire
<[REDACTED]> <Gregory Hampshire <[REDACTED]>

Sent on: Tuesday, July 30, 2024 4:30:39 PM

To: dasubmissions@cityofsydney.nsw.gov.au

Subject: D/2024/139 116 Lang Road MOORE PARK NSW 2021. Use of the former coach bay within the Entertainment Quarter as an outdoor recreation facility and temporary events.

Caution: This email came from outside the organisation. Don't click links or open attachments unless you know the sender, and were expecting this email.

Without Prejudice – views are personal.

Hello,

D/2024/139

The view of the local community has not changed re this DA even with the resubmission with amendments.

- Too much noise
- Too many open air events
- Too many open air events with amplified music
- Not enough parking
- Disruption to the suburb's quiet existence.
- No limits are certain events which are likely to generate noise and disruption

There are already enough events impacting Centennial Park residents.

Consequently, I respectfully request that the (amended) DA be rejected.

Kind regards,
Greg Hampshire
Cook Road
Centennial Park

Without Prejudice – views are personal.

Hello,

Just a few comments about - D/2024/139 116 Lang Road MOORE PARK NSW 2021

I am concerned about:

- Increased noise levels from this event space within EQ. Especially for residents in Cook Road.
- Increases foot and road traffic within the precinct.
- The number of events to be held in the Coach Bay.
- Security at the event if the Coach Bay will be open 7 days a week from early to late.
- The current lack of Policing in the suburb – more will be need other than the drive through suburb service we get from Surry Hill Station.
- The current status of the Police Station in Jersey Road Woollahra.
- The lack of interest in Centennial Park by the current State Member for the area – compared to the previous State Member for Heffron.

The EQ, SCG and Allianz Stadium spaces currently offer sufficient entertainment opportunities.

Cook Road residents will not appreciate more noise and more crowds in a nice suburb. There are already issues with large events at the SCG and Allianz and public transport and traffic jams associated with events.

I am opposed to this development.

Kind regards,
Greg Hampshire
Cook Road
Centennial Park.

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